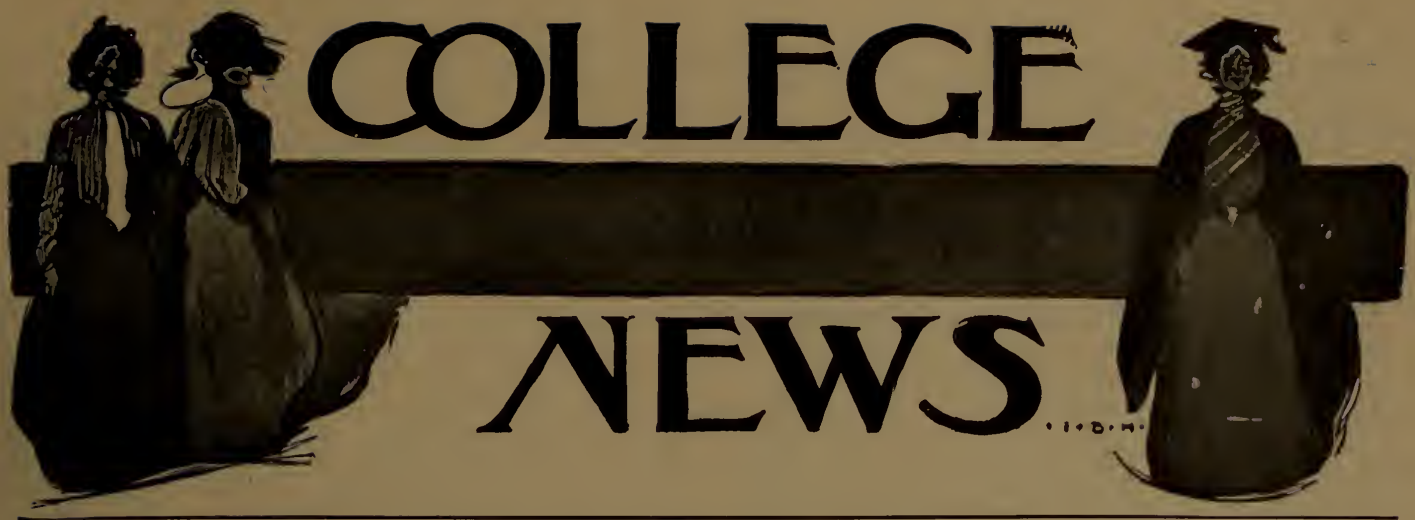

Vol. 5. No. 22. WELLESLEY, MASS., WEDNESDAY, MARCH 21, 1906. Price, 5 Cents

THE MERCHANT OF VENICE.

The Denison House Dramatic Club presented "The Merchant of Venice" at the Barn, Saturday evening, March 17th, with great success. The cast was entertained at the Shakespeare House in the afternoon, and was served with supper in the upper room. Two long tables decorated with carnations and shamrocks and lighted with candles, occupied the center of the room. The waitresses wore white dresses and knots of green ribbon in honor of St. Patrick's Day.

"The Merchant of Venice" was rendered with unusual charm,—the actors showing a seriousness and a real appreciation of the significance of their lines. The opening scenes seemed a little heavy, except in the case of Gratiano who played his part with ease and spirit. But under the encouragement of a sympathetic audience, the cast as a whole gained in power, and sustained the interest well.

The scenery showed real Shakespearean simplicity. The well-known green background was retained throughout the play, and the scenes differentiated merely by the furniture. The result was very pleasing, and was entirely convincing except in the last act when Portia pointed out the beauties of the moon. The artistic effect was achieved by the excellent costuming. Gratiano especially wore his doublet and hose with grace and assurance. In the court scene, the impression was singularly impressive and luxurious. The red and ermine robe of the Duke, the shining armor of the guards, and Portia's scarlet gown offset effectively the black-costumed clerks and the sombre hues of Shylock and Tubal.

The women were very successful and added so much to the charm of the play that we were sorry to miss Jessica. Miss Caroline Freeman as Portia made an appealing heroine. She was graceful in her acting, and much at ease in her part. She fell a little short in the court scene, although she made a charming picture. Nerissa made much more of her part, small as it was. Miss De Vignier possesses a voice unusually rich in quality. She interpreted her lines with much spirit: in this she was greatly assisted by the impulsive Gratiano.

Bassanio was a trifle disappointing. He proved a lukewarm suitor, and a friend little disturbed by calamities. The character of Shylock is, of course, the most difficult to render convincingly. While we were not greatly impressed with the deep conflicts of passion, of hate, sorrow and revenge, still Shylock was essentially the despised Jew, who was sometimes pathetic, and never ludicrous. We must not omit a mention of Mr. O'Dowd as Launcelot Gobbo, who did some clever work in the second act, where the fiend and his conscience argue together. The merry-go-round act with his father, while conversing with Bassanio, however, fell a little flat. Antonio, the faithful friend, did not touch our sympathies at all. He seemed either apathetic or morose throughout the play. He struck the keynote of his own impersonation when in the last act he remarked quite mournfully, "I am the unhappy subject of these quarrels." The minor parts were consistently given, and worked in smoothly with the leading people. This was characteristic of the entire performance. Perfect familiarity with the lines made the presentation free from hitches and awkward pauses.

The Denison House Dramatic Club is to be heartily congratulated upon the success which it has attained in the production of the Merchant of Venice, and also upon the great advance over last year's performance. The appreciation was shown by the great enthusiasm of the large audience which gathered to see it and was answered by three ringing cheers for Wellesley.

The cast in full was as follows:

The Duke of Venice.....James Dwyer
Antonio, a merchant of Venice,
John MacDonnell
Bassanio, his friend, suitor to Portia,
Denis O'Leary
Gratiano, Solanio, Salerio, Salarino, Lorenzo } friends to Antonio and Bassanio.....John D. Riley, Joseph Shechar, John Young, Frank Sullivar, Daniel Murphy
Shylock, a Jew.....George Benóit
Tubal, a Jew, friend to Shylock,
Michael Driscoll
Launcelot Gobbo, servant to Shylock
Edward O'Dowd
Old Gobbo, father to Launcelot,
Eugene Hannan
Leonardo, servant to Bassanio, Frank Cook
Balthazar, servant to Portia, Neil Sullivan
Portia, a rich heiress,
Miss Caroline Freeman
Nerissa, her friend and companion,
Miss Odile F. De Vignier

The McCall Mission in France.

On Thursday afternoon, March 15, Mrs. Frank B. Kelley of Elizabeth, N. J., spoke in the Faculty Parlor on the work of the McCall Mission in France. The McCall Mission, founded in 1872 by the late Rev. R. W. McCall of England, is an undenominational mission to the working classes of France. The need for a mission of this sort among the nominally Catholic but really atheistic lower classes is far greater than anyone not conversant with the situation would imagine. The McCall mission works, for the most part, by means of halls, seventeen in and near Paris, some thirty in other parts of France, and four very recently established in Corsica; in these halls a large variety of work is carried on,—evangelistic meetings, Young Men's and Young Women's Christian Association work, classes for mothers and for children, temperance work and Bible classes,—the last so popular that they must be held on every day in the week. In the north of France, the greatest opposition to the work is the strength of the Socialists, whose stronghold is Lille, where in the streets their atheistic banners may be seen bearing the motto, "Neither God nor Master." It was in Lille, too, that that barbarous bill which so nearly became a law was framed, making it a crime for a parent to speak a word of religion to a child. Among people under such an influence as this the McCall Mission does its work, winning men and women from degradation to membership in the Blue Ribbon League —the temperance society of France,—and in the White Cross League, which pledges its members to social purity of word, thought and deed,—a work sorely needed in France.

The story of the boat-work of this mission is one of the romances of modern times. Two mission boats, Le Bon Messager and La Borne Nouvelle, are at work on the rivers and canals carrying the gospel to the peasants in villages and hamlets often entirely without gospel testimony. Each boat anchors at some ignorant, forsaken village, and holds simple evangelistic meetings three times a day for a week or two, on its departure leaving a new life among the degraded peasantry.

The recent action of the French Parliament in separating Church and State must seriously cripple the Huguenot as well as the Catholic Church, and render it almost unable to carry on the missionary agencies of the country. So the present becomes an unparalled opportunity for the undenominational McCall Mission.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907 Alice W. Farrar, 1908

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Apropos of Miss Conant's address at the Durant Memorial Vespers several Sundays ago, in which the ideals of college education in the mind of the founder of our college were so clearly brought out, the following quotation is of great interest. It is a saying of Mr. Durant's, quoted in a letter from Miss Howard, the first president, and reveals how strikingly he was wont to phrase his ideals.

"The Shekinah Light must shine to the ends of the earth, and the light carriers must be Christian women. I could see the college in ashes, but I could not endure to see it send out only intellectual women without the radiance and vitalizing power of the spirit of Christ."

If we take time from the busy rush of our life here to consider seriously our attitude toward it, we cannot help seeing how very far we are growing away from the womanly ideals which were so strong in Mr. Durant's mind. Of necessity the college girl of to-day is in many ways a different sort of person from the type of 1876; but it should be,—and we sincerely hope it is, only in outward and superficial details, not in the essence of womanly qualities. We have all heard until we know by heart the commoner criticisms of the unfeminine college girl—her manish tricks of speech and dress, her loud toned conversation, her carelessness in the little refinements of every day life,—but it is seldom that we think beyond these. We do not realize the danger of an unwomanly attitude. The average college girl, fresh from the too strictly restraining influences of boarding-school life, seems to feel in her advance to a higher institution an emancipation from the conventionalities which inevitably bind her sex. So she takes the stand of free and easy good-fellowship; or it may be she adopts what is more subtle and harder to combat, a spirit almost of intellectual atheism, of lack of reverence for what has only the old-fashioned qualities of simplicity and beauty, instead of dazzling her developing mind. The day for Dora Copperfields is past; but if the Agnes Wickfields should leave us entirely, the higher education of women would have accomplished something contrary to nature itself, and surely something far different from its aim. We ourselves, imbued though we are with the revolutionary spirit, cannot help feeling, when we leave the sexless atmosphere of college life, that we have been imperceptibly loosing something that should be very precious to us

It is a hackneyed text, upon which sermons have been preached from time immemorial; but it is one that we need to keep very close to in this life of ours. The world outside has still a great and special need for womanly women,—not women with masculine intellects developed at the expense of heart and soul, but women who, whether they be what we call religious or not, are full of "the radiance and vitalizing power of the spirit of Christ."

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence, Marie J. Warren
College Calendar, College Notes .....Marian Bruner
Parliament of Fools, Music Notes, Society Notes ....Clara A. Griffin
Free Press, Art Notes .....Gladys Doten
Athletic Notes, Library Notes .....Lucy Tatum
Alumnæ Notes .....Miss Young

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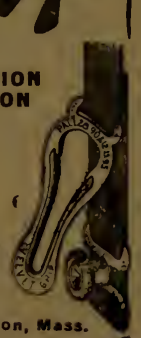

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COLLEGE CALENDAR.

Wednesday, March 21, 4.20-5 P.M., recital in Billings Hall.
Thursday, March 22, regular mid-week prayer meeting.
Friday, March 23, Mr. Philip Davis of the Civil Service House of Boston will address the Economics Club at 8 P.M., in Lecture Room 3.
Saturday, March 24, at 3.20 P.M., in College Hall Chapel, Mrs. Abby S. Burnell will give an impersonation, in costume, of "Menarchu," a Hindoo woman.
7.30 P.M., Barnswallows.
Sunday, March 25, at 11 A.M., services in Houghton Memorial Chapel. The preacher for the day is Dr. Reuen Thomas of Brookline.
7 P.M., vespers with special music.
Monday, March 26, at 7.30 P.M., in the Barn, concert given by the Pierian Sodality of Harvard under the management of the Wellesley Golf Club.
Monday, March 26, at 7.30 P.M., Deutscher Verein.
Tuesday, March 27, Lenten organ recital at 4.20 P.M., in the Memorial Chapel.
Wednesday, March 28, 4.20-5 P.M., recital in Billings Hall.

COLLEGE NOTES.

At a meeting of the Debate Club, Tuesday evening, March 13, an informal debate was given on the question, Resolved: —That Wellesley College does not pay too much attention to detail in academic work. Those on the affirmative were Harriet Boyce and Mary Gold; the negative, Marian Cole and Marian Pulsifer. Vena Batty was the critic for the evening, and Mary Carson, the chairman. The debate was won by the affirmative.

The regular mid-week prayer meeting was held in College Hall Chapel, March 15. Miss Kendrick presided. Mrs. Kelley gave a very earnest and interesting account of the McCall Mission in France. On account of the heavy storm the reports from the Nashville Conference were postponed until next week, March 22.

Miss Augusta Briggs, principal of the Cambridge School of Nursing, spoke in College Hall Chapel on the afternoon of Saturday, March 17. She explained the courses and requirements of the work, in an effort to interest college girls; for the need of college graduates in the work is becoming more and more imperative.

The class of 1907 held a class prayer meeting in the Shakespeare House on Sunday, March 18. A report of the Nashville Convention was given by the members of 1907 who had attended the convention.

Miss Jean Hamilton, secretary of the National League of Women Workers, spoke Sunday afternoon, March 11, at the invitation of the Wellesley Chapter of the College Settlements Association.

As the result of the formal ballot for president of the Wellesley Chapter of the College Settlements Association, taken on Friday, March 16, Miss Ruth Carpenter of the class of 1908 was elected.

On the afternoon of Saturday, March 24, Mrs. Abby S. Burnell will give an impersonation of "Menarchu, a Hindu woman." Mrs. Burnell lived for some years in southern India and has now adopted a most unique way of picturing the life of the women in that country. Dressed in one of the bright, graceful costumes and speaking in the first person, she weaves together, in form of a continuous story, such facts and conditions as she has become familiar with As "Menarchu," she tells of her childhood, marriage and motherhood. The climax of the story is reached when her son, grown to manhood, graduates from college and breaks his caste. The story is artistic in its construction; and is so true to life and so vivid that many have supposed they were listening to a Hindu woman telling her own story.

At the Lenten Vespers, to be held in the Memorial Chapel, Sunday, March 25, there will be special music written for the occasion by Professor Macdougall.

COLLEGE NEWS is glad to express to the girls who have so thoughtfully decorated College Hall Chapel on the evenings of the artist recitals, the appreciation of their efforts which the College at large has felt.

NOTICE.

There will be an exhibition and sale of imported Easter cards in the Guild-room of St. Andrew's Chapel in the Village on the afternoons of Thursday and Friday, March 22 and 23, and Tuesday, March 27 Prices run from two to fifteen cents

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And happy voices cry, "We canned
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This lit'ry odor—old and rare,
Is treasured up with jealous care,
YE LIB'RY EMANATION. For it they let it out in air
'Twould oxidize.
Embalmed in books it doth exhale
Wisdom and age, and cannot fail
The minds of haggard students pale
To fertilize.

Scarcely less marked, though less renowned,
The third aroma holds its ground,
YE ZOO. LAB. OLFACTORY EXCITATION. And wafts its searching fragrance round
The fourth floor lab.
It savors strong of bottled things,
Of creatures long since dead, and brings
A sad suspicion that it springs
From defunct crab.

FREE PRESS.

I.

One of the evils of college life everywhere is the carelessness of the college community in its financial relations. Most of the students put off the payment of their dues to the various organizations until canvassed for them, and some of them do not even then fulfil their obligations.

This state of affairs is particularly true in connection with the dues of the Christian Association. At present, the facts of the case are these:—The membership of the Association is seven hundred and some persons, and the amount of money received into the treasury from the payment of dues is three hundred and fifty dollars. This state of affairs, particularly at the end of the year, is simply atrocious, and it is made all the more atrocious by the fact that the College has been thoroughly canvassed for the dues.

It is never a very encouraging experience,—this of a canvasser. She finds that there are two values of money here in college. One a girl has when she goes to town or to the Inn. Another, entirely different, when she is asked to pay her dues to the Christian Association, or to the Library fund, or to a really worth-while cause, such as that of Dr. Grenfel's of Labrador. When a girl goes to town, she has to pay thirty cents for car fare, and for some sort of refreshment, (for it is an understood thing that refreshments are necessary when one goes to town) anywhere from ten cents to a dollar. If she goes to Keith's or to the matinee, there is the price of the theater ticket, and perhaps she will buy some book or picture or anything that strikes her fancy. In short, her trip to town, lasting for an afternoon, will cost her anywhere from two dollars up. Yet the same girl will look a long time at a quarter when asked to contribute to Dr. Grenfel's work, and economize on the payment of the dues—one dollar—to the Christian Association for one year.

The canvassers met with one of three replies when they asked for the dues. Either they were answered with the money,—and these were rare cases, indeed; or they were promised the money soon, "the first of the month, you know;" or they were told, "I've decided I don't want to belong to the Christian Association any more." Those that have paid their dues need not bear the wrath of the canvassers—indeed they seem like oases in the desert. To those who have promised to pay their dues soon, a word of warning and friendly advice, —Do it now! Concerning those who decide, when asked to pay their yearly dues of one dollar, that they do not wish to be members any longer, let public opinion decide their fate. Is it not a disgrace to the college that there are those among us who are perfectly willing to enjoy privileges as long as they are not obliged to pay for them?

And one word more. It is not those girls who have least money who refuse to pay their dues, or who put off their payment. It is they who pay promptly. But the girls in College who are always spending money, at the Inn or in town, who never seem shortened in this way, are those who are most lax in fulfilling their obligations.

Each one who reads this will know to what class she belongs; let her act accordingly!

KATHARINE S. HAZELTINE, 1908.

II.

At recent Barnswallow plays the quantity of flowers showered upon the actresses has been almost absurd. In all seriousness, for a college straining every nerve to build a library, —where the girls even black boots and shampoo hair to raise the money—it seems wasteful to indulge in such extravagance for mere Barnswallow entertainments.

A scheme has been suggested that might well be put into practise this Saturday night. Girls who wish to send flowers might instead deposit the money they would have spent in a box at the Barn door, and send simply their cards to the actresses,—their friends. The friends would appreciate the thought and the library fund the money. 1906.

III.

"No, thank you, I don't think I want any soup. It looks as though they'd boiled the carpets in it." That remark was actually made at a lunch table the other day. If the food is not to one's liking it need not be eaten, but there is no necessity for ruining every appetite at the table with such descriptions. And therefore two of us, who are so constituted that we like what is set before us here at college, wish to ask that those who do not, will silence their remarks till the lunch table is deserted. 1907.
1908.

IV.

The Wellesley delegation at Silver Bay brought back the report that our College did not have the prominence at that convention that is due so large an institution. One of the greatest reasons, the delegation thought, was that while the

(Concluded on Page 5.)

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(Continued from Page 4.)

FREE PRESS.

other colleges brought attention to themselves largely by their songs and the way in which they sang them, our girls could not sing well together and seemed to have no appropriate songs. When we attend a football game we judge the spirit of the rival colleges by their songs and the spirit in which they are given. It seems the best way to show our college spirit—to join in a hearty song to our Alma Mater. But the songs can scarcely be hearty unless they are practiced. We sing at the Barn, but does every one know the words of the songs that the girls in front are leading? There is some doubt whether these girls themselves know them. The singing on the steps last spring could have been much more enjoyable and successful, too, if the girls had known the songs, and it does not seem that we are any better prepared this year for the step singing. The suggestion has been made and is being carried out to some extent that after every Barnswallows the girls shall stop downstairs in the houses and sing from 9.45 until 10. In this way we can learn the songs and be prepared to enjoy the step singing when the time comes. Each girl has a great deal more college spirit than ever comes out, and this would be a good way to foster it. H. S.

V.

Do we stop to think what it means when we refuse to pay our Christian Association dues, and give as our reason that we don't wish to belong to the Association any longer? Do we stop to realize that it means we are refusing to associate ourselves with the body which is doing Christ's work here in College? And isn't it all because we don't want to spare a dollar from our own personal pleasure to give towards the maintenance of the Association? If it were a case of a trip to Boston or a luncheon at the Inn, couldn't we manage somehow to find a dollar, and are we not sufficiently interested to support what is practically the College Church? The annual dues are the only source of income which the Association has and the failure on the part of about half the members to pay theirs this year seriously hampers the work of the Association. If we can't give our support it means that we can have no Association, and to most of us, we hope to all of us, it would seem a disgrace to have it known that the College could not support a Christian Association.

GERTRUDE CURTIS CATE, 1907.

VI.

(Not a protest, merely a plea.)

So much has been said about our appreciation of musical vespers, the spirit in which we go, our attitude, either vigilant for technical perfection or sentimentally receptive to impressions, that the natural result is—respectable contemplation of the service, but contemplation only. The hymn singing which might be one of the most beautiful features of our chapel service, is left to a few daring soloists scattered through the audience—who perhaps long for the wonderful volume of a thousand voices but find it missing. We seem to excuse ourselves on the plea that the music should be left for trained voices, but trained voices are not needed for the hymns chosen at vespers. At Smith the congregational singing is full of enthusiasm, filling the chapel with its volume and "wholeheartedness," and in this one particular our vespers suffer sadly by the comparison.

Surely we can take a more active part in the service, and still maintain our attitude of appreciation.

H. H., 1907.

VII.

Miss Eustis has established a precedent in the meeting on March 6 that, if followed in years to come, will mean a great deal of added strength to student government. Call it a revival, a rally, or what you will, only have it again.

At the end of the first half-decade of student government, it was a splendid thing to recall the original issue by having all phases of it represented in the platform speakers. Your next meeting of the sort will probably be confined to undergraduates. Then if you do have platform speakers, set an absolute limit to their speeches, perhaps of seven minutes; and to the floor speeches of half that time. The mistake most of us made the other day was in speaking too long.

If there is one expression of student life that is stimulating and reviving it is a mass meeting, and I am grateful to every one concerned for letting me get into one once more. You would better make the most of your mass meetings while you are in college, for you will rarely get anything like them when you have left it. MARY LEAVENS, 1901.

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Parliament of Fools Prize.

The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board.

One contributor may send as many articles as she wishes.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Dr. Charlotte F. Roberts, 1880, writes from Bale that she intends to spend a short time in Zurich, Bern and Geneva, visiting libraries and attending chemistry lectures. After that she plans to spend five or six weeks in Italy, "with absolutely no chemistry."

The many Alumnæ who are interested in The Western College, Oxford, Ohio, because of the close connection which has always been maintained between it and Wellesley, will be glad to hear of the growth and progress of that college. President Johnson writes that they have this year been obliged, for lack of room, to refuse admission to many applicants, among whom are students of other colleges who wish to enter in the middle of the year. The college hopes to be able to drop its preparatory department within one or two years.

Wellesley has always been closely identified with The Western College, because of the fact that two presidents of that college have been Wellesley students. Mrs. Leila McKee Welsh, 1886, was at the head of The Western for over ten years; and President Lilian W. Johnson, although she received her degree from the University of Michigan, was a student at Wellesley from 1879-1882, and during the year 1884-1885.

Mrs. Grace Underwood Perry, 1892, of Garrison, New York, with her son, Underwood, and Mrs. Pearl Underwood Denison, 1892-1895, were the guests of Mrs. Newman at Norumbega at luncheon this week. Mrs. Perry and her children are visiting Mrs. Denison during the absence of Mr. Perry in Palestine.

Miss Cora F. Stoddard, 1896, is acting temporarily as the secretary of the State Normal School, Cortland, New York.

Miss Elizabeth C. Torrey, 1903, who spent the past two years in Christian Association work, writes as follows of her work last winter, when she was travelling secretary for the New England Committee of the Young Women's Christian Association:

"My duties were in general to advise the local associations affiliated with the committee, and help them to solve local problems. I visited each place in turn, meeting with local boards, addressing meetings and carrying ideas and suggestions for practical work from one place to another. After visiting a city I tried to keep in touch with it by correspondence.

"One of the most interesting experiences I had last year was the organization of a new association at Bar Harbor, Maine. Many of the autumn colonists gathered early in the season at the home of a sister-in-law of Dr. Schauffler, and after a short explanation by him of the ways of meeting the needs of young women who were without the influences of home, they very generously promised material support for an association, as well as personal interest. This organization has since had a phenomenal growth, I am glad to say."

Miss Ethel F. Reed, 1905, is teaching in Miss Bennett's school, Irvington, New York.

ENGAGEMENTS.

Miss Edith I. Knowlton, 1905, to Rev. John H. Deming of Haddon Heights, New Jersey.

MARRIAGES.

OLSON—GERBER In Pittsburgh, Pennsylvania, February 14, 1906, Miss Laura Emilie Gerber, 1904, to Mr. Albert Oscar Olson

DEATHS.

August 7, 1905, Mary Jones Forbush, sister of Edith Jones Hollis, 1903.

In Natick, March 12, 1906, Charles H. Jones, father of Edith Jones Hollis, 1903.

THEATRE NOTES.

COLONIAL—Robert Loraine in Bernard Shaw's "Man and Superman."
HOLLIS—Sam Bernard in "The Rollicking Girl."
TREMONT—Mrs. Leslie Carter in "Zaza."
PARK—William Collier in "On the Quiet."

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SOCIETY NOTES.

A formal meeting of the Agora was held in the Society House on Saturday evening, March tenth. The program was as follows:

INFORMAL SPEECHES:

The Statehood Bill.....Zillah Grimes
The Russian Duma.....Roma Nickerson
The Chinese Situation.....Helen Dustin

The topic for the evening was the period immediately following the Mexican War.

The Missouri Compromise.....Helena Lang
The Fugitive Slave Law.....Clara Griffin
Synopsis of the Thirty-first Congress.....Catherine Jones
Henry Clay.....Marjorie Dietz
Calhoun.....Faith Sturtevant
Daniel Webster.....Georgia Harrison
Abraham Lincoln.....Elsa Wackenhuth
Discussion of the Kansas-Nebraska Bill,
Affirmative, Helen Dustin; Negative, Helen Bates

At a regular meeting of the Agora, held in the Society House on the evening of March fourteenth, Mollie Spicer, 1907, and Josie B. Herbert, 1908, were received into membership. Miss Waite, Miss Hathaway, Miss Moore and Miss Weed were present.

The regular monthly program meeting of the Society Alpha Kappa Chi was held at the Society House, Saturday, March 10. Pauline Durfee, 1908, was received into membership. Miss Florence Hastings was present.

At a regular meeting of the Shakespeare Society, held in the Society House, Saturday evening, March 10, Miss Helen Eustis and Miss Dorothea Lockwood, both of 1908, were formally received into membership. The following alumnæ were present: Mrs. Rothery, Mrs. Prince, Miss Pendleton, Miss Tufts, Mrs. Wright, Mrs. Rathbun, Miss Green. Miss Evans and Miss Nelson.

At a regular meeting of the Society Zeta Alpha, held on the evening of March 10, in the Society House, the following program was given:

Petrarch's Life.....Lucy Mapes
Appreciation of Petrarch's Sonnets,
Written by Estelle Littlefield and read by Roma Love.
Petrarch and his Literary Contemporaries.....Geneva Ashe
Petrarch's Minor Work.....Elizabeth Bridgens

At a meeting of the Society Zeta Alpha, held March 14 in the Society House, Miss Ruth Carothers, Miss Daphne Crane, Miss Ethel C. Smalley and Miss Gertrude B. White were initiated into membership.

At a program meeting of the Phi Sigma Fraternity on the evening of March 10, the following topics were discussed:

Giotto.....Eleanor Fricke
Massaccio.....Dorothy Fuller
Macolino.....Helen Curtis
Miss Legg sang an Italian song of the Fourteenth Century
Willye Anderson, 1908, was received into membership.

At a regular meeting of the Society Tau Zeta Epsilon, held in the Society House, March 20, 1906, the following program was given:

Franz Hals--His Life and Work.....Helen White
Art Bulletin Board Notes.....Ella McKinnon
The Seventeenth Century Genre Painters. ...Ella McKinnon
The pictures presented were:
I. The Night School.....Gerard Dow
Models: Vera Loomis and Mabel Waldron.
II. Woman Peeling Apples.....Ter Borch
Model: Esther Barbour.
III. Girl and Her Lover.....Vermer of Delft
Models: Alice Grover, Dorothy Hazard, Josephine Bean and Jessie Heber.
Parallels I, II and III Theme, Balance, Rhythm.
1 Les Sirenes, Waltz No. 1.....E. Waldteufel
Alice D Chase.
2. Scotch Songs.
The Bluebells of Scotland.
Robin Adair
Hetty S. Wheeler

At a meeting of the Society Tau Zeta Epsilon on the evening of March 24th, Marion Wallace, 1908, and Georgia Kendall, 1908, were received into membership. Miss Cogswell, Edith Butler, 1897, and Hetty S. Wheeler, 1902, were present.

MUSIC NOTES.

A student recital was given at Billings Hall on Wednesday afternoon, March 14th. The program was as follows:

VOICE.
Absence.....Frances Allitsen
Since We Parted.....Frances Allitsen
Miss Thetis G. Questrom, 1908.

PIANO:
Bergers et Bergeres.....Godard
Miss Gertrude N. Cook, 1910.

VOICE:
Echoes.....Elizabeth Coolidge
The Spring has Come.....Maude V. White
Miss Edith Flickinger, 1906.

PIANO:
Concerto in G minor.....Mendelssohn
Molto allegro con fuoco
Andante
Molto allegro e vivace
Miss Jessie Buchanan, Special.
(With second piano accompaniment.)

On Tuesday afternoon, March 20th, Professor Macdougall gave the third of his series of Lenten Organ Recitals. The program was as follows:—

1. Toccata in F major.....J. S. Bach
2. Sonata in C minor, Op.10.....Ralph L. Baldwin*
I. Allegro patetico (4-4)
II. Adagio (6-4); Moderato (4-4); Un modo d'una Marcia (4-4); Adagio (6-4)
III. Recitativo; Allegro assai (3-4)

*Organist in Hartford. This sonata must be considered one of the most remarkable compositions written by any American composer for the organ. The work in the best sense is modern.

At the Barn, Monday evening, March 26th, at 7.30 o'clock, the Peirian Sodality of Harvard will give a concert for the benefit of the Wellesley Golf Club. Tickets (fifty cents each) are for sale at the stores in the village and at the door on the evening of the concert. They may also be obtained from members of the executive committee of the club and from Professor H. C. Macdougall.

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CONSUMERS' LEAGUE.

The Annual Business Meeting of the Consumers' League will be held in College Hall Chapel, Thursday evening, March 22nd, at 8.15. The business to come before the meeting is the annual election of officers and the consideration of new amendments. If everyone comes promptly the meeting will not last for more than 45 minutes.

The attention of all students, especially seniors, is called to the different organizations of the Consumers' League existing throughout the United States. It is hoped that each girl will join some league on her departure from college. The addresses of the secretaries of the different state and city leagues are as follows:—

CALIFORNIA.

Claremont, Mrs. H. W. Kinney.
Los Angeles, Mrs. H. R. Boynton, 1925 Figuera street.
Palo Alto, Mrs. G. B. Little.
Pasadena, Miss Anita Smith, 405 S. El Molino avenue.
San Francisco, Mrs. A. H. Phillips, 209 Tremont avenue.

COLORADO.

State League, Mrs. James T. Callbreath, Jr., 2719 W. 32d street, Denver.

CONNECTICUT.

State League, Mrs. G. A. Jamieson, 816 North avenue, Bridgeport.
Bridgeport, Mrs. G. A. Jamieson, 816 North avenue.
Hartford, Mrs. George A. Kellogg, Glastonbury.
Middletown, Miss Helen W. Atwater, 226 Washington street.
New London, Mrs. Stephen R. Wightman, 69 William street.
Southington, Mrs. W. H. Young.

ILLINOIS.

State League, Mrs. Harriet Van Der Vaart, Room 644, Unity Building, Chicago.

IOWA.

Clinton, Miss Lulu Pearce.
Des Moines, Mrs. Edith Payne Parsons, 827 Seventh avenue.
Humboldt College League, Professor A. D. Cromwell, Humboldt.

KENTUCKY.

State League, Miss Lilla N. Breed, 1026 Fourth avenue, Louisville.

MAINE.

Gardiner, Mrs. Caroline S. Danforth, 29 Pleasant street.

MARYLAND.

State League, Mrs. L. S. Hurlbert, Embla Park, Baltimore Co.

MASSACHUSETTS.

State League, Miss Helen Z. Howes, Park street, Newton.
Worcester, Miss Clara Billings, 13 High street.
Mt. Holyoke College League, Miss Eleanor H. Bartlett.
Smith College League, Miss Julia Thomas, Hubbard House.
Council of Jewish Women, Mrs. B. Schellenberg, 219 Harvard street, Brookline.
Newton Social Science Club, Miss Charlotte W. Calkins, Belleview street, Newton.

MICHIGAN.

State League, Mrs. P. B. Wright, 556 S. Division street, Grand Rapids.
Ann Arbor, Miss Charlotte Lane, 715 Forest avenue.
Detroit, Miss Florence G. Taylor, 105 Watson street.
Grand Rapids, Mrs. H. M. Reynolds.
Jackson, Mrs. E. A. Osborn, 231 West Franklin street.

NEW JERSEY.

State League, Miss Florence D. Dale, 145 Park street, Montclair.

NEW YORK.

State League, Mrs. Grosvenor H. Backus, 53 Pineapple street, Brooklyn.
Buffalo, Mrs. Cyrus A. Allen, 254 Elmwood avenue.
Mt. Vernon, Mrs. Elizabeth Craigie, 27 Union avenue.
New York City, Miss Mary R. Sanford, 25 East 30th street.
Olean, Mrs. James A. Lyons, 115 West Green street.
St. Agnes School, Albany, Miss Marion L. Lally.
Utica, Miss Grace Elizabeth Hemmens, 4 William street.
State Auxiliary. Mrs. Fred Collins, 524 West Water street, Elmira.

OHIO.

State League, Mrs. O. F. Emerson, 98 Wadena street, Cleveland.

OREGON.

State League, Mrs Lucia H. F. Addition, Lentz, Portland.

PENNSYLVANIA.

State League, Mrs. S. Burns Weston, Merion Station.
Meadville Theological Seminary, Miss Louise Hempstead.
Philadelphia, Mrs. Samuel S. Fels, 3640 Chestnut street.
Western Pennsylvania, Miss Jane Robb Murdock, 3905 Forbes avenue, Pittsburg.

RHODE ISLAND.

State League, Miss Amey O. Aldrich, 8 Cushing street, Providence.

TENNESSEE.

State League, Mrs. John B. Michael, Knoxville.

UTAH.

Salt Lake City, Mrs. Lydia D. Alder, 744 South Fifth East.

VERMONT.

Burlington, Miss Margaret Chestnut, South Union street.
St. Johnsbury, Miss Flora Morse.

WISCONSIN.

State League, Mrs. Charles Morris, 721 Park Avenue, Berlin.
Ashland, Mrs. A. W. Sanborn, 1100 Second avenue, West Ashland.
Baraboo, Mrs. C. C. Ayker, 638 Second avenue.
Fond Du Lac, Mrs. Mary Hogan.
Green Bay, Mrs. F. R. Bolles, 309 S. Quincy street.
Lake Mills, Mrs. A. W. Greenwood.
Madison, Miss Genevieve M. Mills, 222 Monona avenue.
Menasha—Neenah, Mrs A. V. Richardson, Menasha.
Milwaukee, Miss Jessie Burnham, 264 Prospect avenue.
Oshkosh, Mrs. G. E. Williams, 346 Elm street.
Tomahawk, Mrs. Nellie Pride.
Wausau, Dr. Margaret Trevitt.
Wauwatosa, Mrs. Richard Dewey.

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